

Advance Placement English Literature and Composition

		Description of Average Weekly Outside Requirements	
Main Topics The AP English Literature and Composition course focuses on reading, analyzing, and writing about imaginative literature (fiction, poetry, drama) from various periods. Students engage in close reading and critical analysis of literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure. As they read, students consider a work's structure, style, and themes, as well as its use of figurative language, imagery, and symbolism. Writing assignments include expository, analytical, and argumentative essays that require students to analyze and interpret literary works. Note: College essay/personal statement and technological literacy will also be covered in this course.	Rationale In the AP English Literature and Composition course, students devote themselves to the study of literary works written in- or translated into- English. Careful reading and critical analysis of such works of fiction, drama, and poetry. Students will examine the choices writers make and the techniques they utilize to achieve purposes and generate meanings. This course delineates the knowledge and skills colleges and universities typically expect students to demonstrate in order to receive credit for an introductory college literature course and placement into a higher-level literature course. This course is for students with a 3.0 GPA and a 3 or higher on the FSA or FAST ELA who are ready for the rigor of a college-level course.	Reading <ul style="list-style-type: none"> • Short Stories (fiction) • Poetry (1600-present) • Novels covering a variety of different genres. • Drama covering a variety of different genres. 	Written <ul style="list-style-type: none"> • Informal/Creative Writing • Critical essay analysis using poetry, prose, and novels/plays • MLA research writing
Grade Composition <ul style="list-style-type: none"> • College Essay • FRQ/Timed Writings on Poetry, Prose, and Open Question • Multiple Choice • Individual and Group Projects • Major Works Data Sheets • Informal responses to poetry, short stories, etc. • Formal paper using technology and research • Annotating and close reading a text • Discussion Posts 	Skill Development <ul style="list-style-type: none"> • Grammar, Mechanics, and Rhetoric • Literary Argumentation • Analytical and Critical Thinking • Comparison and Contrast • Study skills • Long-term planning • Presentation and public speaking • Reading Comprehension 	Sample excerpt from Mary Shelley's <i>Frankenstein</i> "It was on a dreary night of November that I beheld the accomplishment of my toils. With an anxiety that almost amounted to agony, I collected the instruments of life around me, that I might infuse a spark of being into the lifeless thing that lay at my feet. It was already one in the morning; the rain pattered dismally against the panes, and my candle was nearly burnt out, when, by the glimmer of the half-extinguished light, I saw the dull yellow eye of the creature open; it breathed hard, and a convulsive motion agitated its limbs" (Shelley 43). Shelley, Mary Wollstonecraft, 1797-1851. <i>Frankenstein, or, The Modern Prometheus</i> : the 1818 Text. Oxford ; New York :Oxford University Press, 1998	

For more information on College Board standards associated with this course, please visit the AP English Literature and Composition Course and Exam Description, linked here:
<https://apcentral.collegeboard.org/media/pdf/ap-english-literature-and-composition-course-and-exam-description.pdf>